

WESSEX NEWS

VOL. 2 No. 25

JUNE 15TH, 1937

PRICE TWOPENCE

MUSIC AND THE STUDENT

The late Sir Hubert Parry is credited with saying that people interested in music could be divided into three kinds: those who know something about music, those who think they do and don't, and those who think they don't and do. The last—usually a reticent group—do not limit music to their own particular fancy. One usually finds them good all-rounders. The specialist in music is often a fanatic and occasionally dangerous in criticism, tremendously keen on one particular branch of composition, say, chamber music, having absolutely no time for instrumental music demanding a large orchestra. The specialist is, no doubt, sincere, but often intolerant and, perhaps blasé. Now, how does the specialist—a large group—affect the music of this college? We possess a choral and orchestral society which is tremendously keen on Gilbert and Sullivan, but tolerates with little enthusiasm—except for a few commendably loyal people—the more serious side of the art. Then there is the Gramophone Club with its faithful few ever constant in attendance. Again, the Students' Orchestra, run entirely by themselves. The present writer is not yet quite aware of the true function of this very keen section. It rehearses regularly and with enthusiasm, but for what purpose? Is its main objective to supply music during the intervals of the play given during the autumn term? to aid digestion in refectory on certain days of the week? to give a concert once a term? or that its members may better their musical experience by constant practice and become acquainted with the standard works of the great composers? Formerly there were two orchestras in the college. There was the College Orchestra consisting of friends of the college and students of some musical ability, and the Students' Orchestra as at present constituted. Many found it difficult to attend both; so, realising that students are becoming more and more desirous of running their own activities the first was faded out.

Mention must be made of the College Choir which forms the nucleus of congregation at South Stoneham church at the college service on Sunday mornings. Lastly, there is the University College Madrigal Club, consisting, in the main, of old Hartleians, which meets weekly during the autumn and spring terms. The current issue of *The Radio Times* reminds us that the Cambridge University Madrigal Society is broadcasting a series of madrigals from punts moored under the arches of King's College Bridge this week. Perhaps we may be favoured with a similar broadcast from the Itchen!

If these college activities are compared with, say, those of the principal universities one finds that they are, *mutatis mutandis*, very similar; only, in Oxford and Cambridge, more attention is given (and rightly so) to choral music of a high standard.

What is needed in this college so that music can be given its rightful place is not any radical change in existing bodies, but that the college as a whole, both staff and students, should encourage and support the genuine musical events which take place from time to time during each session, and for which ardent preparation is made, especially when the public is admitted. One has only to see the miserably small attendance at the Summer Symphony Concert year by year to realise to the full to what extent support is given. Furthermore, enthusiasm displayed by the students during the spring term for the choral work, Elgar's operatic production displaces, wrongly we think, that to an activity of a more serious and beneficial nature; a mere handful of those taking part in the opera remaining to tackle the choral work for the symphony concert.

One remembers the enthusiasm displayed by members of the Choral Society on an occasion seven years ago when the summer concert was inaugurated. The stage was not large enough to accommodate the chorus, and each member purchased a copy of the choral work, Elgar's "Spirit of England," at a personal cost of four shillings. Of course, those were the days of the two-year student when "there were giants in the land."

Contact hours are now used in giving students some insight into the hidden mysteries of orchestral works of symphonic dimensions—

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especially those about to be performed in this town. Students are encouraged to attend concerts, and are offered excellent seats at ridiculously low prices. They are always allowed to take an active part in them provided a number of rehearsals are attended. Wardens of hostels have been most kind in encouraging this. And, in this connection, mention must be made of the warden of Highfield Hall.

One final word. The article in the issue of *WESSEX NEWS* of June 8th, 1937, under the heading "The College Service," was admirable in every way. It was gratifying to note that the choir was mentioned. It has made a point of rendering good music. Perhaps not all its members are aware of the fact that we owe the development of music to the church and to Christianity. Consider the great work of Ambrose and Gregory, of Augustine and his school, of Tallis, Tye and William Byrd, all of whom laid such foundations in their several ways that fundamentals have remained unchanged to the present day. We hope that these fundamentals will always remain, despite the frequent ebullitions of ugliness which seem to be the goal of many composers who appear to have "gone modern" against their better judgment.

D. C. W.

WESSEX NEWS

Tuesday, 15th June, 1937.

Offices :

STUDENTS' UNION, UNIVERSITY COLLEGE, SOUTHAMPTON.

Editor : J. F. GRAVETT.

Sub-Editor : G. A. HEMMING.

Sports Editor : V. G. ROBSON.

Business Manager : A. R. BROWN.

Editorial.

During the Union meeting last Tuesday it was protested that in *WESSEX NEWS* the expression of intelligent thought was prohibited. It was apparent which branch of intelligent thought was referred to, and Mr. Cottam's pertinent question showed very clearly the narrow-mindedness of assuming that intelligence is to be found in any one branch of thought alone.

This subject has come up many times previously, in print and in discussion, and while some people still seem fond of it, others are heartily sick of it. The refusal to print articles of the violently political type (although we can remember refusing few, if any, articles of this sort) cannot with any justice be put down to any preference for one party. We print regularly accounts of meetings held by societies of all shades of opinion to be found in College. These accounts contain as a rule summaries of the speeches delivered—and if anybody wants to get an idea of their political views, let him read these accounts. But propaganda we will not publish. There is no harm in offending people occasionally, and treading on corns is a fine sport, clean and exhilarating, but it is absurd to annoy other people needlessly. Apart from this, the world today is full of ready-made views all ready for the gullible to swallow and enjoy. Newspapers particularly are the instruments of the propagandist, and we do not want to run the slightest risk of our College newspaper's becoming such a thing.

While, therefore, we do not deny the importance of politics and intelligent political thought, we reaffirm that *WESSEX NEWS* is not for the use of those who have an axe to grind. And we cannot cease to marvel at the type of mind that finds in politics the only expression of intelligence, the be-all and end-all of life.

To the Editor of *Wessex News*.

Dear Sir,
We, the undersigned, would like it clearly understood that we object intensely to the question "How did you get on?" after examinations.

Any person making kind enquiries as to our success or otherwise in any paper does so at his own risk.

Yours faithfully,

H. G. Noble.

J. M. Taylor.

G. A. Hemming.

K. J. Newman.

Correspondence

To the Editor of *Wessex News*.

Although a mere science student, I should like to break a lance in the joustings that are going on in *WESSEX NEWS* on the subject of our treatment of literature.

I cannot but feel sympathetic towards Mr. Clod, for his opinions, as far as one can tell, have up to a large extent misunderstood his point of view. With him, I should like to protest against the way in which those who read literature purely for pleasure are despised by those who delve deep into the writer's philosophy, and find a hidden, personality-revealing meaning in the most innocent phrase.

To cite an example : the average person, on reading "Bishop Blougram's Apology," finds it an interesting, pleasant and very witty poem. But to say this in some company is to ensure raised eyebrows and looks of pained surprise. "Is the man such a Philistine that he does not appreciate the depth of meaning in the poem? Can he not see here a reflection of Browning's own doubts and beliefs?" Admittedly these things may be in the poem; but I fail to see why the man who cannot or does not see them should be condemned as an uncultured clod.

With Music it is just as bad. Many a man likes "good" music, and listens to it. But often he finds himself thrown into the company of people who expect him—simply because he enjoys listening to a symphony—to be able to discuss intelligently, and at length the relative merits of various composers, or the events in the composer's life which led to the production of some great work. He just can't be left alone to enjoy the work itself without bothering about these details concerning it, which, though doubtless important to some, do not really interest him. The result is, as often as not, that he forsakes music and becomes "another of those jazz fiends."

All this, of course, condemns me as an illiterate, unmusical outsider. The only consolation is that of knowing that I am not alone in my brutality.

Yours etc.,

G. A. Hemming.

FURTHER ATTRACTION

"TD"
NEXT WEEK
(GRADUATES ONLY)

COMING SHORTLY :—"INTER" (U)

To the Editor of *Wessex News*.

Sir,

It would be presumptuous to expect such letters as mine of a fortnight ago to be read carefully by all readers of *WESSEX NEWS*, but when a person takes it upon himself to reply to a letter he might at least pay fairly close attention to what it says.

Mr. A. Worm's witty poem would be pulverising in its effect if it were true; as it is, it completely misses the mark. Its author seems to have misread my letter from beginning to end, and the poem is amusing instead of crushing.

Your correspondent who carefully selects bits of my letter and cleverly proves that they cancel each other out has also read into it things that do not exist there. For my sympathy of his final paragraph I am of course humbly grateful.

I maintain that I do not despise literature and art. I wish merely to protest against their misuse, and against the blasphemous way in which anyone with eyes in his head can see they are regarded in certain quarters.

The two replies to my letter give me a pleasant feeling of being persecuted for my opinions, and I therefore thank their authors, whoever they may be, and still, of course, keep stubbornly to what I have written before.

Yours, etc.,

A. Clod.

To the Editor of *Wessex News*.

Sir,

Please forgive the note of personal appeal, but may I take this opportunity of disclaiming any connection with the octosyllabic verses entitled "Knight Errant" published anonymously in the *West Saxon*. Since last Thursday many people have accused me of these verses, and I am not at all anxious to take any of the credit that may go with them.

Yours truly,

W. S. Bailey.

PERSONAL

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Interviews

After emerging successfully from my fourth interview, I realised that I had devised a philosophy of Interviewing, which I ought to pass on to those graduates of future years who will have to face the ordeal unaided by my penetrating insight, extensive psychological training and inherent ability to manipulate the truth.

There are, of course, several obvious reminders; wash your face, and clean the toe-caps of your shoes; treat every question as highly intelligent and if there is a lady on the Committee, regard everything she may say as super intelligent, look at her with unstinted admiration as if you were to say "If only I'd met my wife years ago"; at the least suspicion of a joke stretch your face as wide as possible and keep it stretched (this will show that you have wit and sense and humour). The interview will naturally take the form of question and answer and I append a few likely questions and answers.

1. Q. Why do you want to become a teacher?

A. Screw your face up and reply: "Ever since childhood I've had a sort of urge. . . ." then let your voice trail away as if you were highly puzzled.

2. Q. Are you a good disciplinarian?

(Proudly) : I have never drawn blood while on school practice.

3. Q. Would you advocate the teaching of darts in a senior school?

A. Definitely—I think that the high mental discipline of darts justifies its place in the educational curriculum of every school.

4. Q. Are you interested in Social Work?

A. Very—am extremely indignant at the current methods of milking cows.

5. Q. Re Art.

A. I have received an intensive training at Southampton Art School in lettering, etc. (There is no etc., but don't mention this.)

6. Q. Re Music.

A. I think that Music is best taught in schools by means of the gramophone.

7. Q. How would you seek to promote an upright and moral character in your pupils?

A. Chiefly by personal example. By quoting examples of the purity of thought and language, of the unselfishness and Christian charity to be found among the students of U.C.S.

ABOVE ALL BE MODEST, TRUTHFUL AND SINCERE.

D. B.

We have received from the Warden of Connaught Hall an account of Mr. H. P. Moon's experiences in South America, where he is on the Percy Sladen Expedition at Lake Titicaca. We hope to print this account, based on a letter from Mr. Moon, in our next issue.

ATHLETIC UNION.

Men's Tennis defeat Bristol and enter U.A.U. Semi-Final

Other University Results Not So Bright

Thrilling Athletics Match Against Exeter

The promise of a highly successful "University Day" was not fulfilled, as of the six fixtures, only one resulted in a win for College. It was nevertheless, a most important victory, for by defeating Bristol, the Men's Tennis enter the semi-final of the U.A.U. Championship; it is apparent that the team is at the top of its form, and with the confidence inspired by their recent great victories, College may look forward confidently to seeing the Tennis Club in the Final of the U.A.U.

Another team was also striving to qualify for the U.A.U. semi-finals, but the Cricket XI did not rise quite so gallantly to the occasion, and suffered defeat by 43 runs. Perhaps it was the effect of the enterprising batting of the Reading team which dulled the capabilities of College batsmen, but even so, victory might have come with more alertness in the field. One mis-hit here is sufficient to lose a match, and College paid for their mistakes in fielding.

Although the Athletics team lost on Saturday to Exeter, the match was one of the most thrilling witnessed for some time. Fortune went against the home team, for events which are usually productive of a good share of points, were inexplicably down. The quarter, half, mile, and high jump all produced disappointing results, although the home men made gallant attempts to win the day. With the result depending on the relay, a grand finish was anticipated, but even Wallace could not be expected to make up 20 yds. in 220, although he ran brilliantly and was only a foot behind at the finish.

The swimming teams, competing against Goldsmith's, were handicapped by strange aquatic conditions—salt water fish cannot be expected to be in the pink of condition in fresh water—but they nevertheless gave a good account of themselves, even though the secretary of the Women's team does not appear to be quite clear as to what did happen altogether!

MEN'S TENNIS U.C.S. 5, Bristol 2

U.C.S. entered the semi-final of the U.A.U. Championship by beating Bristol on Saturday. The third pair again played extremely well to win their two matches with ease in two straight sets each. Not so the other pairs who experienced a bad attack of "tennis nerves"—so painfully obvious in last season's U.A.U. matches. Confidence was regained slowly and it was soon obvious that U.C.S. was definitely on top.

It is understood at present that

the semi-final will be played at home in which case U.C.S. will have a considerable advantage. The form shown at Exeter would win the Championship for U.C.S. Will the team produce that form? Come and see for yourself!

WOMEN'S TENNIS

The W.I.V.A.B. match against Bristol last Saturday was very thrilling. The matches stood at fourall, when U.C.S. unfortunately lost the deciding match which gave the victory to Bristol, 5-4. The play was extremely even, and the standard of the College team considerably higher than in previous matches. Miss Bryce unfortunately hurt her ankle and a reserve had to be put in her place, and although she played very steadily, the team lost the usual strong support of the third couple, which would have enabled them to win the extra match needed for the victory.

2nd Team (Mixed)

On Wednesday, the 2nd team (mixed) played Portsmouth Municipal College, and defeated them easily, in spite of the rain, by 10 matches to 2. The whole team played extremely well, several couples winning their matches with ease.

CRICKET

U.C.S. v. Reading University (U.A.U.)

On Saturday the 1st XI lost to Reading University by 43 runs.

Reading decided to bat and their opening batsmen scored 42 in a very unenterprising manner before being dismissed. Two more wickets fell before lunch and the score was 67 for 4 wickets. Both Bignell and Pettit had obtained two wickets; they had been bowling very conscientiously, and had been making use of the uncertain nature of the pitch. It is probable that more wickets would have fallen but for errors in the field. On resuming, the lunch seemed to have played its part for two quick wickets were obtained by Bignell. At this point, a valiant attempt to stop the rot was made by Reading, and the score was increased to 130 for 8. The remaining batsmen increased the score to 152.

Bignell must be complimented on an excellent performance. He obtained 7 wickets for 48 runs.

Eden and Glover James opened the College innings, but were separated when the score was 11. Eastham then assisted Eden to raise the score to 18, before the latter was out (having made 15). Shortly afterwards Eastham (8), Francis and Finn were out, and the score was 33 for 5. College were certainly in a bad way, but

fortunately, White and Thorp rescued the team from an impending collapse. Both scored in a free and easy manner and in an hour the score rose to 95 for 6 wickets, then unfortunately White was caught behind the stumps. Almost immediately Thorp (33) was bowled by one of Jewell's wrong 'uns. White scored 36 in a very cheerful way, making many of his runs by well-timed shots through the covers. Pettit, Moir (6 not out), Shannon and Bignell followed and raised the score to 109.

ATHLETICS

A.C. v. U.C.S. Exeter A.C.

The final result was a win for Exeter by 7 points, but let us follow the match through from beginning to end and see how fickle was Dame Fortune. The 100 yds. was won by Wallace with Skeet third; then Morton, as usual, brought out a magnificent effort with his second throw of the discus—109 ft. 7 1/2 ins.—C. T. Reed, a fast-improving enthusiast gained third place in the discus. Then came disaster—the 880 yds. and the mile brought us only 2 points to Exeter's 16; in the mile, Evans, running without a second string, covered the first lap in 65 secs. and though he put in a fine effort at the finish (Arthur's courage is at times amazing) he could not hold the Exeter men. Our hopes rose with the advent of the High Jump, but Hemming, suffering from an injured foot, could only manage 5 ft. 2 ins., and was beaten into second place—but here let us put in a word of appreciation for the fine jumping of the Exeter winner who has so well conquered a physical disability. The 220 yds. again gave us first and third positions, as also did the Shot, and K. N. Reed, throwing consistently, gained second in the Javelin. The 440 yds. was another disaster to the tune of 8 points to 1, but this was counteracted by a definite superiority in the Hurdles, Mossman first, Hemming second. Robson, competing in the Hants County Championships, could not do his usual 20 feet in the Long Jump—Morton won this event and brought his afternoon's "bag" to three.

"Oh, let me hear that oft told tale again," we can hear the students of years ahead saying about this grand three miles race. Neck and neck for clear laps ran West, of Exeter, and someone who seemed to be a reincarnation of Pheidippides—Newton-Smith. We were all waiting for West's terrific finish. 200 yds. from home began, not West's terrific finish but Newton-Smith's. West

had no answer to it and so Newton-Smith tore on to the winning-post, an easy and a worthy winner in 16 mins. 8 secs., at least 30 secs. faster than his previous best time. The Relay to go and U.C.S. 2 points behind—could we do it? Evans ran a grand 880 and gave Atkinson a few yards lead, but Exeter's quarter-miler caught him and passed him. In the first 220 yds. leg Carswell held his man, but when Wallace took the baton the race was beyond winning—he failed to catch the Exeter man, and so the College lost by 7 points, but to be sure, it was almost worth losing, to have such a thrilling match.

Our thanks are due to those members of the staff who so kindly gave their services and so ably carried out their duties in the judging.

MEN'S SWIMMING CLUB

To a team used to salt-water baths, the fresh-water at Goldsmith's proved a great handicap on Saturday. College put up a good show, however, in the swimming. Russell was unfortunate in losing, by only a yard, his first race since he joined the club, but he rather underestimated the strength of his opponent whom we learned later was the Lancashire and a U.A.U. champion. Morris swam very well to gain first place in the 50 yds.

Results

- 100 yds. free style. (2) Russell, (3) Shepherd.
- 50 yds. free style. (1) Morris, (4) Goswami.
- 50 yds. breast stroke. (2) Edwardson, (4) Solomon.
- 25 yds. back stroke. (1) Russell, (4) Solomon.
- Diving. (2) Cowling, (3) Edwardson and Goldsmith's (tie).
- Relay. (1) Goldsmith's, (2) U.C.S.
- Goldsmith's, 33 1/2 points.
- U.C.S., 26 1/2 points.
- Polo. Goldsmith's, 6 goals.
- U.C.S., 1 goal.

WOMEN'S SWIMMING CLUB

Women's Swimming Club v.

Goldsmith's College. Although neither times nor points were available, the result of this match was said to be a clear win for Goldsmith's. Misses Bowron and Buckfield must be congratulated on winning their events.

- 50 yards Free Style. (1) M. Buckfield, (4) M. Bowron.
- 25 yards Breast Stroke. (3) R. Bowyer, (4) N. Layton.
- 25 yards Back Stroke. (3) M. Buckfield, (4) M. Ogle.
- Diving. (1) M. Bowron.
- (4) N. Layton.
- Medley Relay (won by Goldsmith's). M. Ogle, R. Bowyer, M. Buckfield, M. Bowron.

Our modest Sports Editor did his best to conceal the fact that he came 2nd in the Long Jump at the Hants County Sports on Saturday. Congratulations!

Nemesis

Laughter and chatter were all around him, mingled with the clatter of cups and the creek of tables. He sat there with his accomplices, his mind calm with the sense that comes from a crime well carried out. The future seemed rosy: certainly Fortune had smiled upon his last coup, his enemy was discomfited and sufficiently mauled to assure his inability to retaliate for some time. He chuckled as he sipped his coffee, and his two confederates chuckled also, reminiscence.

Suddenly he felt uneasy, his optimism began to fade. Doubts crept into his mind. Out of the tail of his eye he saw somebody coming towards him. His mind worked quickly. Had his accomplices given him away? No, they were too stupid for such a plan.

Surely his victim could not have recovered in this short time! The news could not have got back too quickly? Who, who had betrayed him? Anyhow, now it was too late. Blind, paralysing panic gripped him. His face blanched, the coffee cup shook in his nerveless fingers. With a last gleam of hope he looked for his allies to help him. Perhaps they could fight their way out. But no, they had gone at the first sign of danger, leaving him to face the music.

He heard the words, "I want you."

He arose, and went without resistance.

The Unemployed Camp

For the past two or three years camps for the unemployed have been held in the summer vacation, at which a fair number of University students have attended. So successful has been this co-operation that it was felt desirable to increase the size of the camp, and to this end more organisations were asked to help and a committee was formed which has as its president the Vice-Chancellor of the University of Wales, and includes among its vice-presidents the Lord Bishop of Llandaff, the Lord Mayor of Cardiff, and the President of the Mineworkers' Federation of Great Britain.

The site of the camp this year is in South Wales, there being two sections, one in the Gower Peninsula, one in Camarth. Students who would like to attend this camp as helpers are asked to pay at least 7/6 for each week at the camp. This just covers expenses, and any addition to this will be welcomed as it will make it possible for more unemployed to have a good holiday. Any donations will also be very gratefully received. Further information can be obtained from the poster or from Mr. T. S. Griffiths, to whom also donation can be made.

College Peace Council

The opening meeting of the College Peace Council was unfortunately not as well attended as we would have wished. This bad beginning was not due to lack of interest but to the fact that the speaker did not arrive until late, until, in fact, the audience had been once turned away. We, therefore, wish to take this opportunity to explain the objects of this Council to those who were not there. This Peace Council has been formed on the model of peace councils all over the country forming a widespread, all-embracing organisation. All opinion which not only desires peace, but is prepared to work actively for its preservation, is invited to join in its work. The council will act as a co-ordinating centre for all peace activity and join in the movement all over the country by affiliation to the British Youth Peace Assembly, itself connected with the International Peace Campaign. Already in this College we have four organisations affiliated, namely the Conservative Association, the Socialist Society, the L.N.U. and the S.C.M. and other societies are being approached. Its character already shows that the movement is non-political, non-sectarian. Our activity will consist of student meetings on general problems and particular issues, the selling of peace pamphlets and literature—including the "Student Forum"—and joining in national work. We hope that the mass of the students will support our activities and that through the affiliation of societies the Council will have the backing it deserves.

To the Editor of *Wessex News*.

T. C. B. W. need not be so very alarmed about the spiritual wellbeing of the future University of Wessex, because, fortunately, its spiritual condition does not depend on the College service. Neglect of this service does not mean that the duty of public worship on the Lord's Day is forgotten by the student body, for, week by week, the faithful are to be found true to their obligations.

The answer to T. C. B. W.'s rhetorical question: "Why do so few people go to the College service?" must be that they do not find the inspiration, the beauty, the intellectual challenge and the "vitalising and dynamic spirit" which is claimed for it. The chief merit of this service is that it is "united," and, for this reason, I should be sorry to see it discontinued, but let us admit that because of the unhappy divisions between Christians, any "united" service can be but a makeshift and a compromise; the fear of offending anyone prevents anyone from being satisfied. I do think that T. C. B. W.'s praise was a little exaggerated.

Yours truly,

N. L. B.

English As She Ain't Spoke

Extracts from the English account of the "Jardin de la Paz," La Plata.

"The America as been called the 'Origin of Peace,' now better than ever it deserves that title for been far away from the fatidical shadow which shall aver Europe at the present moment."

"England White and red rose because the House of York and Lancaster had as divide the first a white rose and the second a red rose that were united to the person of Henry VII that founded the House of Tudor that had as a divide a red and white rose."

"In Italy another of the countries that has no National flower, has awakening great interest, having the Royal Ministry of Agriculture of Italy decided to ask Benito Mussolini to say which must be the National Italian flower."

"The flags of all the countries flamed, the loudspeaker made us hear for the first time music and characteristic of 52 countries and all the concurents pinned on their breast the flower of their country."

"The God-Tree (Ceibo) flower exhibits the red petals which Segundo Sombra contemplated with joy in the meadow gilt on the sunny mornings, when far away he used to listen to the bleating of the flocks and the teru-teru (lap wing) flying high shrieking their joy," and the "chimangos" and "caranchos" (a species of cara-cara) flying round observing the gibbets lost in the parpa."

"In this 'Garden of Peace' are all the human illusion united in a big bunch and in a little fraternal wood and united that exalts its magnificent adolescence to dominate the frontiers and unite its branches over the rancors and discord."

"He finished saying that we had to cultivate with contract the flowers of national confraternity, to preserve them from the attack of the south-west wind and of waterspouts of discord and of destruction of war."

Cosmopolitan Club Garden Party

The Cosmopolitan Club Garden Party provided an afternoon of relaxation and abandon in an otherwise harassed week. Highfield garden was at its best despite the oppressive heat which was only partially relieved by periodical whirlwinds, the preliminary manifestations of the storm we were lucky enough to escape. The charm of the party was its variety. Those who had not sufficient energy to play tennis were privileged to watch Dr. Potter playing ping-pong or to dally with Professor Betts round a rhododendron bush. A youthful atmosphere was added by the games of the children (a rare sight in Highfield) and Mr. Tindall's shorts.

We are grateful to the students and J.C.R. Committee of Highfield for allowing us to enjoy ourselves without interruption.

Calendar

Wednesday, June 16th.

Cricket Club 1st Team v. Southampton Police. Away.
Athletic Club v. R.A.F. Andover and R.A.F. Gosport.
Men's Tennis Club 1st Team v. Peter Symonds'. Home.
Women's Tennis Club 1st Team v. Reading. Away.
Mixed 2nd Tennis Team v. Portsmouth. Home.

Thursday, June 17th.

7.30 p.m. Southampton and District Gardeners' Society.
"Rose Species." Mr. A. Ivens.
1.20 p.m. Choir Practice.
5.15 p.m. Classical Association.
"Greek Myth in Contemporary French Drama." At Little Green, Upper Bassett.

Friday, June 18th.

1.20 p.m. League of Nations Society.

Saturday, June 19th.

Cricket Club 1st Team v. Travellers. Home.
Cricket Club 2nd Team v. South Hill. Away.
Athletic Club v. Southampton A.A.C. Home.
Men's Tennis Club 1st Team v. Staff. Home.
Women's Tennis Club 1st Team v. Staff. Home.

Sunday, June 20th.

9.45 a.m. Collegiate Service at St. Mary's, South Stoneham. Preacher: E. J. Holmes, Esq., M.A., B.Sc., of Taunton's School, Southampton.

Monday, June 21st.

1.20 p.m. Gramophone Club. Recital of Swing Music by R. D. Wheel. Room 31.

West Saxon

The Summer issue of the *West Saxon* is now on sale. It is good to notice that nowadays the *West Saxon* is a much more cheerful publication than it once was. It has lost that cynical and embittered character that it seemed to possess, and its outlook on life seems much saner and more reasonable. Practically all of it is intelligible to the ordinary person, which is also a great advance. The subject-matter is sufficiently varied to appeal to differing tastes, and altogether the *West Saxon* provides a useful summary of the last half-year, from the student's point of view. But why are photographs inserted with no clue as to their meaning or place of taking? Is a competition taking place?

APATHY IN CONNAUGHT HALL

Four General Representatives had to be elected: 13 men "put up" for election.

NOTE FOR EXAM-TAKERS

"In quietness and in confidence shall be your strength."

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